

Чергування та перекладання рук

Чередование и перекладывание рук

ПЕДАЛЬНИЙ ЕТЮД

ПЕДАЛЬНИЙ ЭТЮД

О. ГНЕСИНА

1

Е. ГНЕСИНА

Allegretto

The musical score is written for piano and consists of four systems of two staves each. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked **Allegretto**. The piece begins with a piano (*p*) dynamic. The first system contains four measures with fingerings 2 3, 1 5, 4 2, and 1 5. The second system contains four measures with fingerings 1 2, 1 2, 1 4 3 2, and 1 3. The third system contains four measures with fingerings 3 1, 3 1, 3 1, 5 1, 4 1, 3 1, 3 1, and 4 1. The fourth system contains four measures with fingerings 2 2 3, 4 3 4 3 2, 2 2 3, and 5 4 5 4 3. The piece concludes with a fermata over the final chord. Dynamics include *p*, *mf*, and *p* again. The score includes various fingerings, slurs, and accents.

4 2 1 5 4 2 1 5 1 2 1 3 5

2 3 2 5 2 5 5 1 3 5 1 5

f * *f* * *f* * *f*

1 4 3 2 1 2 4 rit. 1 2 4 a tempo 2 4 2 4 2

5 2 1 2 1 1 5 5 1 3 1 2 3

f * *f* * *f* * *f*

Ф. БУРГМЮЛЛЕР

2

Ф. БУРГМЮЛЛЕР

Allegro non troppo

1 3 5 1 2 5 4 2 1

5 5 5

mf *m. g.* *m. g.* *cresc.*

f * *f* * *f* *